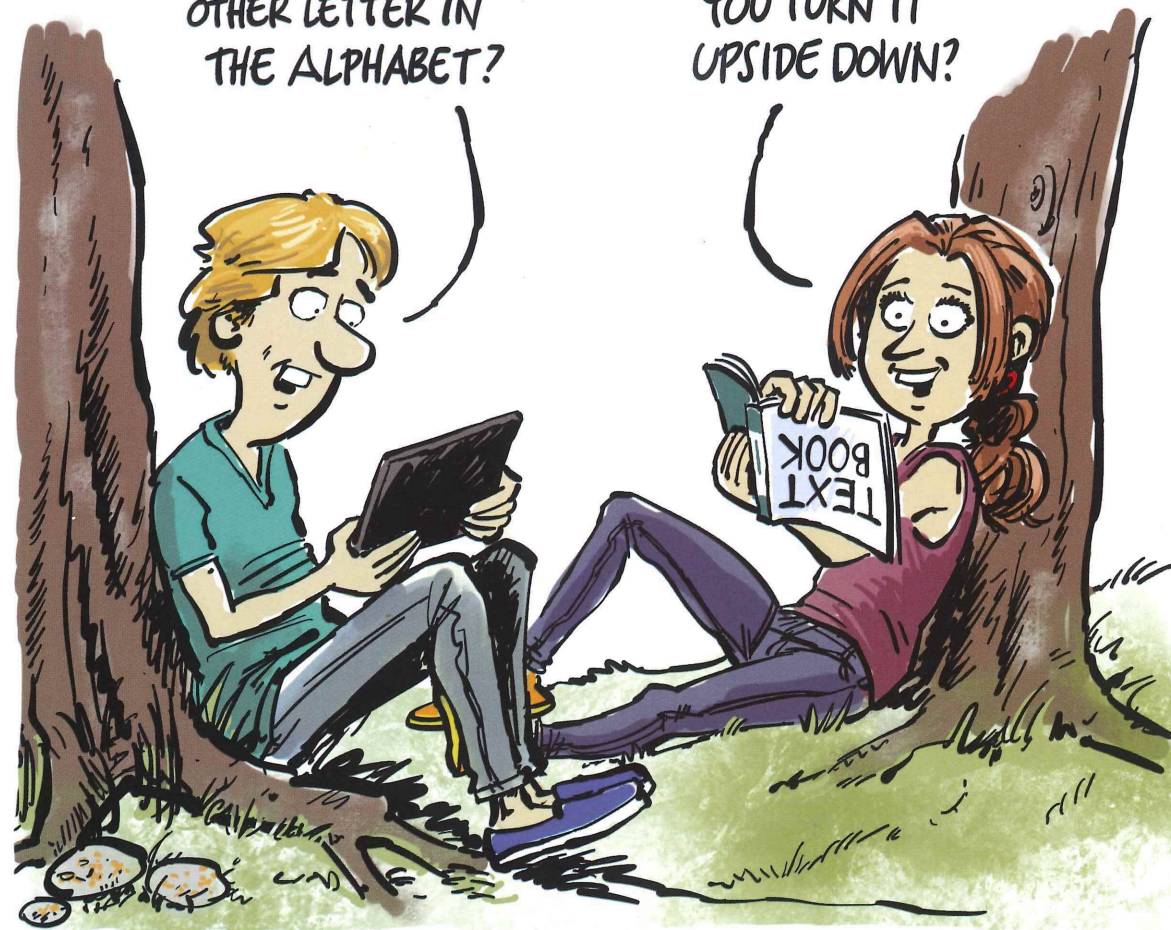


Show what you know

DID YOU KNOW THAT MORE ENGLISH WORDS BEGIN WITH THE LETTER 'S' THAN ANY OTHER LETTER IN THE ALPHABET?

AND DID YOU KNOW THAT THE WORD 'SWIMS' LOOKS EXACTLY THE SAME WHEN YOU TURN IT UPSIDE DOWN?



1 JOURNALISM



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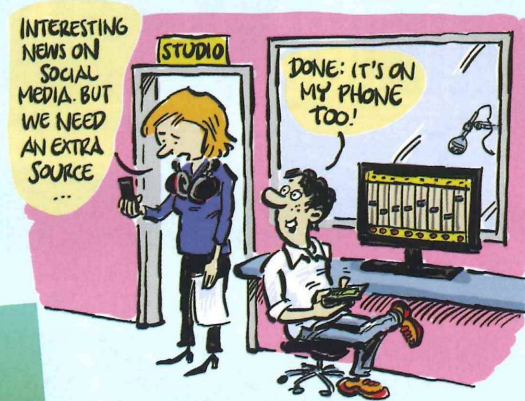
CEFR

Watching, listening,
reading: B1/B2/C1
Speaking, writing:
B1/B2



BBC RADIO

Why Journalism?



DIFFERENT TYPES OF JOURNALISTS

My colleagues and I took a personality test during a team retreat. Candidly, my first reaction to the test was pretty dismissive but throughout time I've become increasingly swayed by the very basic – but very important – truth at the heart of the test: We each interact with and respond to the world in deeply different ways, and it's crucial to consider those differences as we interact with and respond to one another. If we understand each other better, we can work together more effectively.

I'm reminded of this basic realization as I work with many different journalists from a variety of newsrooms. Recognizing journalist's personal inclinations is valuable. There are multiple ways of approaching any subject. Acknowledging our passions and pitfalls can help us do better work, allowing us to both play to our strengths and play against type when the situation merits it. Each type of journalist is capable of producing great journalism and poor journalism. I suspect

the best journalism most often arises when journalists with different inclinations mix and work together.

Adapted from: www.poynter.org



SEEING THE WORLD DIFFERENTLY

1 The first Women Photograph grants to support personal projects by female visual journalists have been presented to Alex Potter, Lujan Agusti, Gabriella Demczuk and Néha Hirve. Women Photograph, a new organization, aims to help women gain opportunities in an industry that has historically been dominated by men.

2 Most new photography grants or awards are announced with great fanfare promising long-term impact. But if Women Photograph succeeds in helping visual storytellers, there may eventually be no need for it, said Daniella Zalczman, a freelance photographer who founded the group.

3 'In some perfect world of the future, half of working photojournalists will be women and there will not need to be grants for photographers of color or female photographers,' she said. 'But right now, as we work to level the playing field, we absolutely need to create intentional opportunities to address the huge imbalances in the photojournalism community.'

4 The group's website and database features 550 female and female-identifying photographers from 87 countries who are available for editorial assignments and have more than five years of professional experience. They have been advocating for more jobs and editorial assignments for women photographers from leading publications. There are many more women photojournalists than 30 years ago, women are now the majority of the photography program graduates in the leading journalism schools in the United States, and most of the top photo editors at the large publications are women. Still, Ms. Zalczman said the best assignments continue to go overwhelmingly to men.

5 Ms. Zalczman and her volunteer team have been collecting data about the gender breakdown of the photographers in the best-of-year roundups as well as the front page photos and covers of major Western newspapers and magazines, including The New York Times, The Washington Post,

The Wall Street Journal, The Guardian, Le Monde, Time, the Atlantic and National Geographic. The results indicate that between 75 and 95 percent of the most important photos that readers see are taken by men.

6 These figures do not mean that photographs are being chosen because they were taken by men, but do suggest, she said, that women are not getting many of the big assignments from wire services, newspapers or magazines, and that there are still glaring gender disparities in the industry.

7 She said the obstacles female photographers face are complex, but include gender prejudice, hiring practices, a possible confidence gap between men and women, strains on personal lives and a general decline in the media industry. The dearth of opportunities for women, she said, means that 'readers are essentially seeing the world through the eyes of men.'

Adapted from: <https://lens.blogs.nytimes.com>



PAST TENSES I

Past Simple

The past simple describes an event that happened in the past, which has ended.

It is used when there is an adverb of definite past time in the sentence.

Were is used for all persons to show non-objective facts.

There are many irregular forms of the past tense.

Past Perfect

The past perfect indicates an order of events that happened in the past. The event in the past perfect tense precedes the event in the simple past tense.

In most cases the English form corresponds to the Dutch form.

However, that is not always the case.

The Netherlands **won** the world cup many years ago. It was in all the papers.

Yesterday they **witnessed** the arrival of a famous statesman.

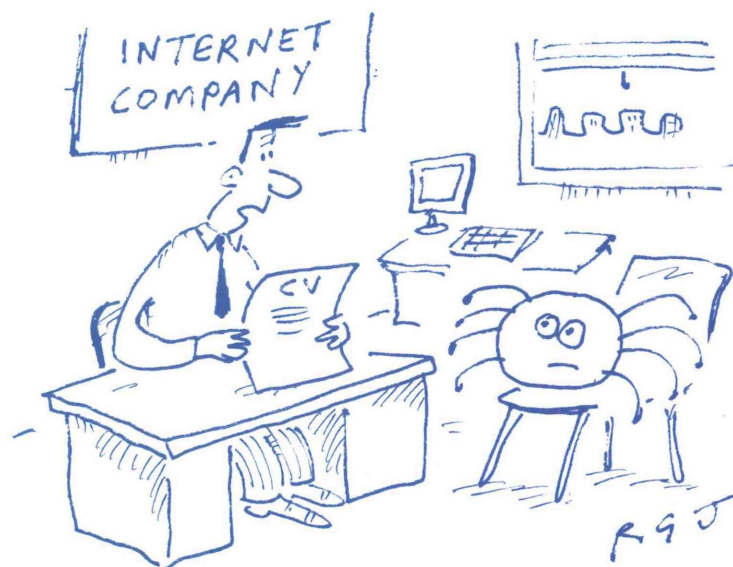
I wish I **were** a bit older, so that I could start a career as a reporter.

They **ran** back home and **saw** the burglar leaving their house.

After he **had read** the paper, he wrote a letter to the editor.

She said she **had tried** to get a definite answer from him on the phone.

They admitted that we **had arrived** on time to attend the press conference.



"Have you had a lot of experience as a web designer?"

LANGUAGE HELP

Describing events

If you have to describe events, it is useful to have starter phrases to help you.

This photo was taken in/by ...

On the ... side you can see ...

In the ... of the picture there's ...

It was a(n) ... day but then ...

Suddenly ... was confronted with ...

And then, something else happened which was ...

Although it looked as though ...

It hardly seemed possible that ...

I could hardly believe my eyes when ...

Many of the ... saw what happened and described ...

It was difficult to say what happened because ...

It was clear that ...

It looked really ...

Nevertheless, all the signs ...

This happened when/at ...

I was aghast to see that ...

On the face of it ...

It didn't seem possible but ...

World Press Photo



LANGUAGE HELP

Presenting facts vs. opinions

It is important to distinguish between facts and opinions – objective and subjective.

Facts can be substantiated with research and data, and/are non-arguable – objective.

It is indisputable that ...

Data and research show that ...

The fact remains that ...

Evidence shows ...

Opinions are based on emotions or unsubstantiated information – subjective.

Our feeling was that ...

The general emotion was one of ...

The mood of the crowd was one of ...

Most people feel that ...

Many opinions range from ... to ...

➔ **Reference** *Linking words*, page 301-302.



COUNTRIES & CULTURES



NORTHERN IRELAND

Capital: Belfast
 Official languages: English
 Regional languages: Irish, Ulster Scots
 Population: 1.8 million
 Currency: Pound Sterling

Nature: The Giant's Causeway

For centuries countless visitors have marvelled at the majesty and mystery of the Giant's Causeway. At the heart of one of Europe's most magnificent coastlines, its unique rock formations have, for millions of years, stood as a natural rampart against the unbridled ferocity of Atlantic storms. The rugged symmetry of the columns never fails to intrigue and inspire their visitors. To stroll on the Giant's Causeway is to voyage back in time. Your imagination will travel along the stepping stones that lead to either the creative turbulence of a bygone volcanic age or into the mists and legends of the past.

Theme-wise: Slugger O'Toole



◀ The task of a journalist can be very delicate and challenging in a country where the complexity and diversity of ideas have played a major role in the course of recent history. This is one of the reasons why 'Slugger O'Toole', an award winning online news and opinion website, was founded in 2002 in Northern Ireland. The creator, Mick Fealty, believes that only a platform with a wide representation of different viewpoints, however conflicting they may be at times, can enable us to investigate the whole picture. The website aims to secure quality through 'open source analysis from both the mainstream media and the blogosphere' in order to come to a better understanding of the people and politics of Northern Ireland and beyond.

Food: Pancake Day

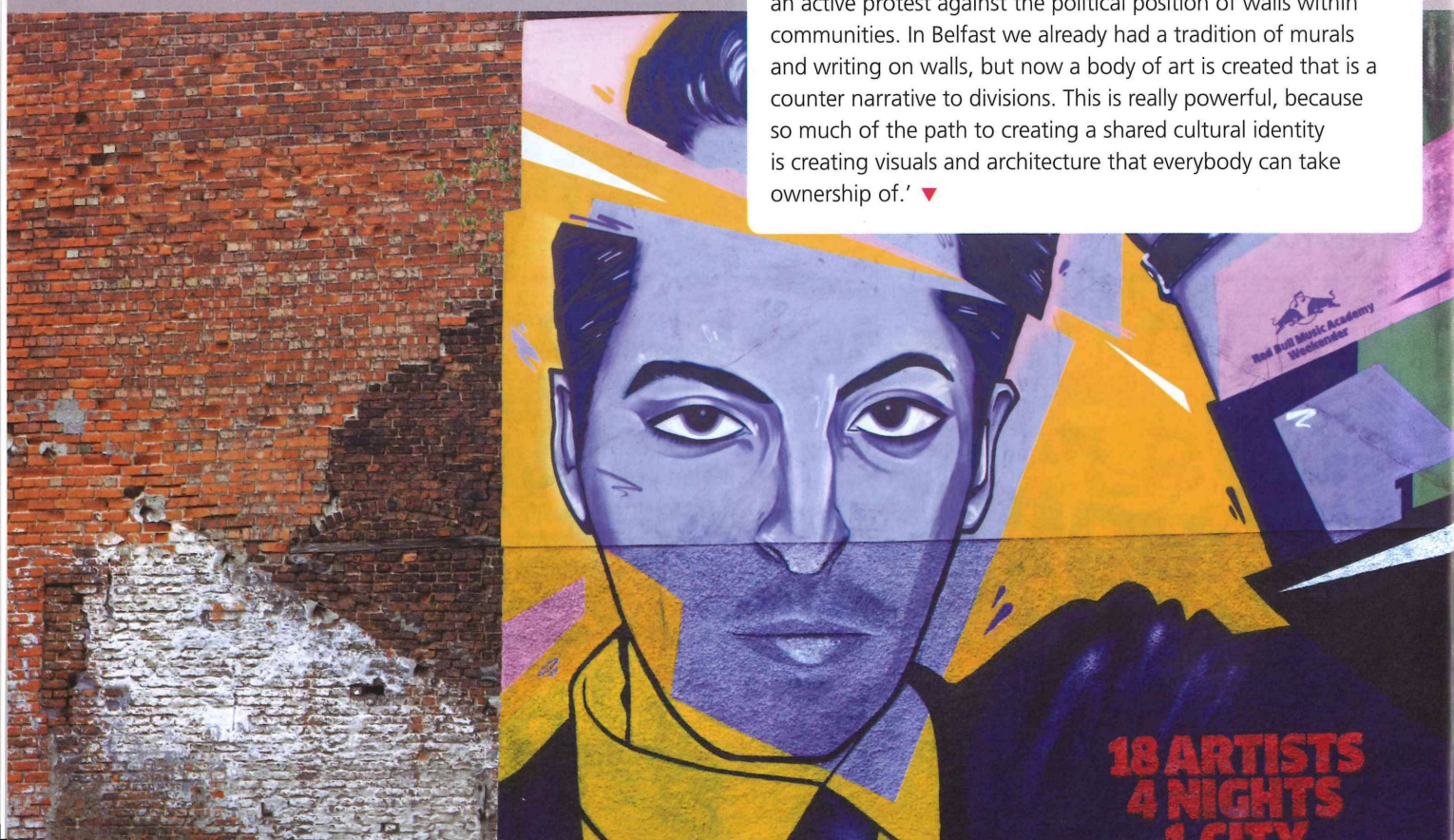


◀ Running around town as fast as possible preferably dressed up, flipping, but not dropping pancakes. This is what the pancake race on Pancake Tuesday is all about. This event takes place on the day before Ash Wednesday, which is when the fasting period of many of the locals used to start. During this period they abstained from eating eggs and dairy products which happen to be the ingredients for this delicious and playful flat treat. Nowadays the roots are less known amongst people, although this day is still widely celebrated amongst the Irish population with public pancake flipping, and eating about 12 million pancakes on that single Tuesday.

Tip! Belfast originates from the Gaelic 'Beal Feirste', which means 'mouth of the river'. It is located along the river Lagan at a sea inlet, a place where both waters kiss.

Art: Belfast murals

For decades the streets of Northern Ireland have been peppered with political murals depicting the region's religious divisions. But a new wave of contemporary mainstream art is emerging. Local art curator Adam Turkington, says: 'If you go to Berlin or Bethlehem, there is a real tradition of street art as an active protest against the political position of walls within communities. In Belfast we already had a tradition of murals and writing on walls, but now a body of art is created that is a counter narrative to divisions. This is really powerful, because so much of the path to creating a shared cultural identity is creating visuals and architecture that everybody can take ownership of.' ▼



Nine weeks of *The NewDay* Newspaper



EDUCATIONAL BACKGROUND IN JOURNALISM

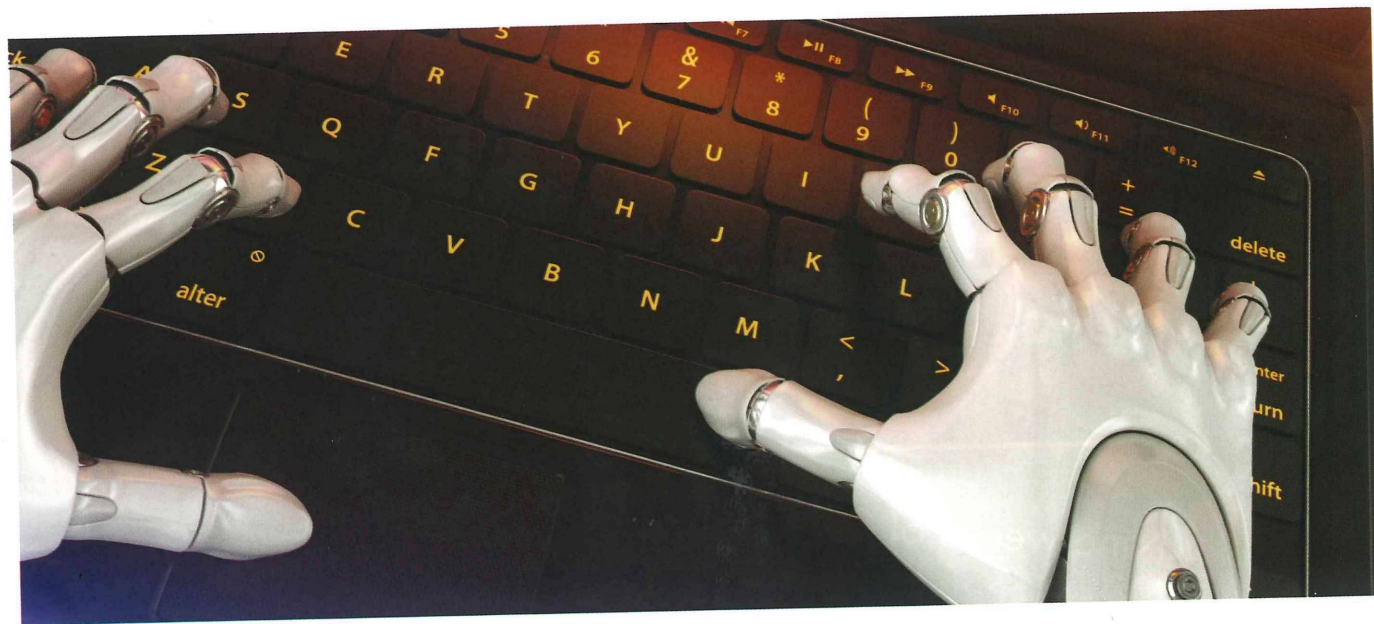
The British journalism industry is 86% university-educated according to a survey of 700 news professionals conducted by City University London.

Michelle Stanistreet, the general secretary of the National Union of Journalists, said that the industry's efforts to tackle its poor record on diversity were failing. She called on all media organisations to conduct an equality audit of their organisations and address 'clear and existing disparities'. Neil Thurman, professor of journalism at LMU University of Munich, said: 'Given the increasing costs of university education in the UK, especially when that education includes a master's degree, and the competitiveness of university entrance, the findings raise questions about the socio-economic diversity of the next generation of UK journalists.' Another recent study conducted by the Sutton Trust revealed that 51% of leading print journalists had been to a private school and 54% to Oxford or Cambridge. A spokesperson for Guardian News and Media said: 'We are committed to promoting equality, diversity and inclusion

across all aspects and levels of our business, and we run a number of programmes to encourage and support increased diversity.'

Adapted from: www.theguardian.com





NEWS-WRITING BOTS

1 When Republican Steve King beat back Democratic challenger Kim Weaver in the race for Iowa's 4th congressional district seat, *The Washington Post* snapped into action, covering both the win and the wider electoral trend. 'Republicans retained control of the House and lost only a handful of seats from their commanding majority,' the article read, 'a stunning reversal of fortune after many GOP leaders feared double-digit losses.' The dispatch came with the clarity and verve for which *Post* reporters are known, with one key difference: It was generated by Heliograf, a bot that made its debut on the *Post*'s website last year and marked the most sophisticated use of artificial intelligence (AI) in journalism to date.

2 When Jeff Bezos bought the *Post* back in 2013, AI-powered journalism was in its infancy. A handful of companies with automated content-generating systems, like Narrative Science and

Automated Insights, were capable of producing the bare-bones, data-heavy news items familiar to sports fans and stock analysts. But strategists at the *Post* saw the potential for an AI system that could generate explanatory, insightful articles. What's more, they wanted a system that could foster 'a seamless interaction' between human and machine, says Jeremy Gilbert, who joined the *Post* as director of strategic initiatives in 2014. 'What we were interested in doing is looking at whether we can evolve stories over time,' he says.

3 After a few months of development, Heliograf debuted last year. It works like this: Editors create narrative templates for the stories, including key phrases that account for a variety of potential outcomes (from 'Republicans retained control of the House' to 'Democrats regained control of the House'), and then they hook Heliograf up to any source of structured data – in the case of the election, the data clearinghouse

VoteSmart.org. The Heliograf software identifies the relevant data, matches it with the corresponding phrases in the template, merges them, and then publishes different versions across different platforms. The system can also alert reporters via Slack of any anomalies it finds in the data – for instance, wider margins than predicted – so they can investigate. 'It's just one more way to get a tip' on a potential scoop, Gilbert says. The *Post*'s main goal with the project at this point is twofold. First: Grow its audience. Instead of targeting a big audience with a small number of labor-intensive human-written stories, Heliograf can target many small audiences with a huge number of automated stories about niche or local topics.

Wibbitz

4 *USA Today* has used this AI-driven production software to create short videos. It can condense news articles into a script, string together a selection

of images or video footage, and even add narration with a synthesized newscaster voice.

News Tracer

5 Reuters' algorithmic prediction tool helps journalists gauge the integrity of a tweet. The tech scores emerging stories on the basis of 'credibility' and 'newsworthiness' by evaluating who's tweeting about it, how it's spreading across the network, and if nearby users have taken to Twitter to confirm or deny breaking developments.

BuzzBot

6 Originally designed to crowdsource reporting from the Republican and Democratic National Conventions, BuzzFeed's software collects information from on-the-ground sources at news events. BuzzBot has since been open-sourced, portending a wave of bot-aided reporting tools.

7 Prakash and Gilbert take pains to stress that the system is not here to usher reporters into obsolescence. And that brings them to the second objective of Heliograf: Make the newsroom more efficient. By removing tasks like incessant poll coverage and real-time election results from reporters' plates, Heliograf frees them up to focus on the stories that actually require human thought. 'But this technology seems to have taken over only some of the grunt work.' Consider the election returns: In November 2012, it took four employees 25 hours to compile and post just a fraction of the election results manually. In November 2016, Heliograf created more than 500 articles, with little human intervention, that drew more than 500,000 clicks. (A drop in the bucket for the *Post*'s 1.1 billion pageviews that month, but it's early

days.) Gilbert says the next step is to use Heliograf to keep the data in both machine- and human-written stories up-to-date. For instance, if someone shares a Tuesday story on Thursday, and the facts change in the meantime, Heliograf will automatically update the story with the most recent facts. Gilbert sees Heliograf developing the potential to function like a rewrite desk, in which 'the reporters who gather information write more discrete chunks – here's some facts, here's some analysis – and let the system assemble them.'

8 With the rapid advances in AI technology driven by cheap computing power, Prakash sees Heliograf moving beyond mere grunt work. In time, he believes, it could do things like search the web to see what people are talking about, check the *Post* to see if that story is being covered, and, if not, alert editors or just write the piece itself. Of course, that's where things could get sticky – when Facebook fired the

human editors of its Trending module last year and let an algorithm curate the news, the world soon learned (falsely) that Megyn Kelly had been fired from Fox News. 'Will there be controversy when the bot thinks *this* is important, and humans say *this* is important, and they're the exact opposite thing?' Prakash asks. 'It's going to get interesting.'

9 The *Post*, like every other major news organization, is looking to tap new revenue streams, and it's reportedly in talks to license out its CMS to clients like Tronc, a consortium that includes the *Chicago Tribune*, the *Los Angeles Times*, and dozens of other regional papers. As those newsrooms struggle with dwindling resources, it's not hard to imagine a future in which AI plays a larger role in creating journalism. Whether that's good news for journalists and readers is another story.

Adapted from: www.wired.com



ADVERBS AND ADJECTIVES

Adverbs

An adverb tells you how something happened. Adverbs are usually formed by placing *-ly* after the adjective form (*slow - slowly*). However, there are many exceptions. See *Grammar Survey* p. 273-274 for these exceptions.

An adverb can tell you something about a verb.

After the sensational news, the pressroom emptied **slowly**.

An adverb can also tell you something about an adjective.

She read two **extremely** interesting articles in the gossip papers.

An adverb can even tell you something about another adverb.

This article seems to be **very badly** written.

Adjectives

Adjectives add extra descriptive information to nouns.

Adjectives can be placed in front of a noun.

There are **wonderful** photographs in the magazine.

Or behind a noun if there is a form of *to be* in between the noun and the adjective.

The photographs **are wonderful**.



He's entering 'WILDLIFE PHOTOGRAPHER OF THE YEAR'

LANGUAGE HELP

Giving your opinion

Below are some phrases to help you when you want to give your opinion on something.

Agreeing

I'm sure you're right because ...

I'm completely with you on that because ...

I'm so pleased we see things the same way ...

Disagreeing

On the other hand, ...

It's so difficult to be sure since ...

I'm afraid that you're wrong as ...

There are other linking words that you can use to support your argument. For example:

For instance ...

Another thing is ...

Nevertheless ...

Possibly, but ...

However, ...

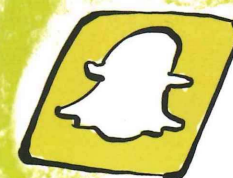
But isn't it possible that ...

TRENDING NEWS Have your say



Are mobile phones safe?

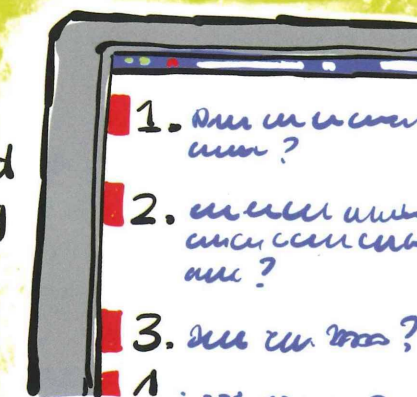
Is human activity a substantial cause of global climate change?



Do social networking sites have a positive impact on society?



Is the use of standardised tests improving education?



LANGUAGE HELP

Formal linking words

A linking word is used to connect words, sentences or parts of texts together. They make a text more coherent and easier to read.

Time/sequence

furthermore, additionally, first, second, third, finally

Illustration

for example, equally important, by the same token

Additions

like, as well as, too, additionally, in addition (to that)

Emphasis

actually, clearly, uniquely, notably

Contrast

but, on the other hand, although

Cause-and-effect

therefore, thus, consequently, as a result of

➔ Reference Find more linking words on page 301-302.

home | UK | world | sport | culture | business | travel

Mona Lisa could hit the road on French tour

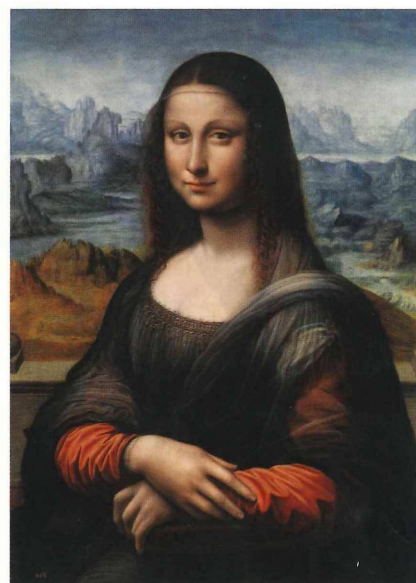
The Mona Lisa, Leonardo Da Vinci's masterpiece that has spent nearly all of the past 500 years in Paris, could embark on a rare tour of France, the country's culture minister said on Thursday.

Francoise Nyssen told Europe 1 radio she was 'seriously considering' the move as part of a travelling exhibition of France's most prestigious artworks. 'I am meeting with the president of the Louvre and I'm going to discuss the matter again,' Nyssen said. 'My priority is to work against cultural segregation, and a large-scale plan for moving them around is a main way of doing that.'

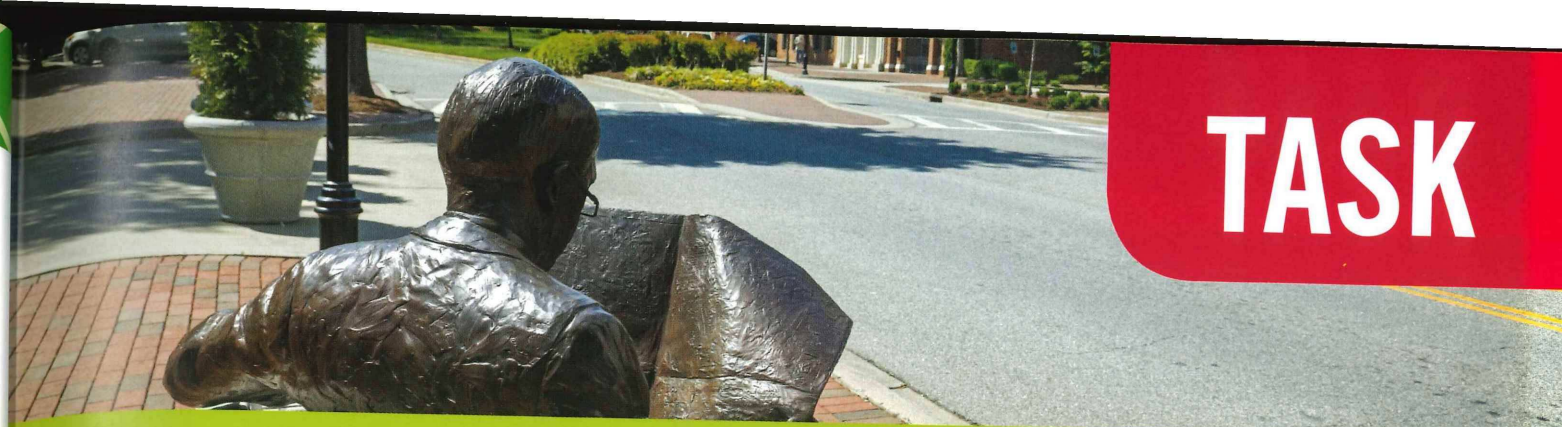
The painting draws millions of people to the Louvre where it is displayed each year. But it has rarely

ventured outside the museum's walls, with officials citing concerns over the fragility and security of the painting, which was stolen from the Louvre in 1911, resurfacing only two years later in Florence.

The mayor of the northern French city of Lens, home of an extension of the Louvre, has already declared his interest in housing the painting, which last left the Louvre for shows in Tokyo and Moscow in 1974. Before that, it spent a few months in Washington and New York in 1963, and was extracted for safekeeping during the First and Second World Wars.



Adapted from: www.theguardian.com



- B1 Can provide descriptions or reports of events in a simple manner.
- B1 Can report on events and describe the emotions and reactions to these events.
- B2 Can give clear and detailed descriptions of a wide spectrum of topics that relate to their field of interest.
- B2 Can write clear, detailed texts about themes that relate to their own field of interest.

FLUSHING OUT THE TRUTH: SILLY SEASON!

The 'evidence' for the coin-operated toilet story. Another social media story that didn't get flushed out made the news.

pretty obvious mock-up. It was used as a sarcastic reaction to the greediness of some landlords.

'A Melbourne landlord has been blasted after a tenant revealed he had installed a coin-operated toilet, requiring the tenants to pay per flush,' said The Herald. But the picture of the supposedly coin-operated toilet was a

The story, from Australia's biggest publisher News Limited, sparked outrage on Australian TV and quickly went viral.

Adapted from: www.radionz.co.nz



(Theme) words

A Watching & Listening

Rob seems unwilling to **acknowledge** that he made a mistake.
 Due to his speech the politician increased his **appeal** on the working class.
 Sue's creative **approach** to her design work is what makes her so successful.
 Everyone had left and the office was quiet; **aside** from the hum of a ceiling fan.
 The director prefers to **bandy around** some ideas before making the selection.
 Mika is careful not to **bother** his housemates when he comes home late at night.
 The surgeon spoke **candidly** with her patient about the outcome of the procedure.
 His writing style is thoughtful and **concise**, yet somewhat difficult to digest.
 Successful essayists have an understanding of academic writing **conventions**.
 In the last seconds of the match, the player made the **crucial** move for the win.
 I sensed the editor's **dismissive** undertone when I asked her about a scoop.
 The announcement in the paper sought to **enlist** the help of 100 volunteers.
 A case was opened to **establish** Hanson's involvement in the robbery.
 My aim is to **explore** the relationship between the musician and the instrument.
 On all things news-related, she was a **font** of wisdom and experience.
 A savvy teacher is able to equally **impart** information and kindle enthusiasm.
 My first **inclination** was to refuse but after some thought I fancied the idea.
 I prefer to **indulge** in savoury treats rather than fruity tarts.
 The harshest review of the restaurant said that their mussels were utterly **inedible**.
 Sam has the skill of making a **mundane** report sound interesting.
 This programme showcases the benefits and **pitfalls** of starting a new business.
 The witness was able to **provide** the detective with detailed information.
 Many believe that a company **retreat** is good for team spirit.
 I told him to be **straightforward** and simply tell me what was troubling him.
 She tends to jump to conclusions, as she is **swayed** by popular opinion.
 The team members were talented and **versatile**; this granted them much success.

B Reading

She is **advocating** for strong financial support for the cultural sector.
 Her compositions mainly **comprise** of jazz music written for horns, harp and piano.
 These environmental concerns are attributed to a **dearth** of natural resources.
 In recent years, applications for journalism have shown a sharp **decline**.
 Activists are working to change income **disparities** between men and women.
 This is my favourite restaurant because of its **distinctly** seasoned fish.
 The **editorial** team worked throughout the night to prepare for publication.
 Before attending a fancy restaurant it is useful to know the proper **etiquette**.
 The local group was able to **found** their institution by the end of the year.
 I've decided to apply for several **grants** to further my photography degree.
 Figures **indicate** that there is a growing market for postal subscription boxes.
 I often wonder if it is **intentional** when singers perform horribly out of key.
 The baker is able to **mould** popular cartoon characters into the form of a cake.
 It became **overwhelmingly** clear that the suspect was guilty.
Prejudice against ex-convicts often lowers their chances of finding work.
 Improper lifting will place too much **strain** on the back muscles, causing an injury.
 We will have to **wander around** the neighbourhood looking for the missing cat.

erkennen
 aantrekkingskracht
 aanpak
 behalve dat, daarnaast
 achteloos rondstroomen
 storen
 in alle eerlijkheid
 beknopt
 vaste gebruiken, gewoontes
 belangrijk(e)
 afwijzend(e)
 inschakelen
 vaststellen
 uitzoeken
 bron
 delen
 neiging
 toegeven aan
 oneetbaar
 gewoon, alledaags
 valkuilen
 verschaffen
 bijeenkomst buiten kantoor
 direct, helder
 overgehaald worden
 veelzijdig

pleiten voor
 omvatten
 gebrek
 daling
 ongelijkheden
 duidelijk(e)
 redactioneel
 goede manieren
 stichten
 subsidies
 aangeven
 opzettelijk(e)
 vormen
 overweldigend(e)
 vooroordeel
 druk, belasting
 rondwalen

F Watching & Listening

The early works of this writer are considered more **accessible** than his latest.
 The **audit** brought to light the fraudulent activities of this corporation.
 We **bring up** our children to be aware of the dangers on the Internet.
 Any changes to these documents will **come about** only through discussions.
 The effort was made to **coincide** the publication with a major exhibition.
 In my opinion, it's best to **conduct** more studies before coming to a conclusion.
 The manager likes to **encourage** his department staff through awards and bonuses.
 A major **finding** in the case occurred when new DNA evidence emerged.
 The discovery of this planet will **herald** a new era for space exploration.
 Megan sees the red streak of fire trucks as they **hurtle** down the distant road.
 The **inclusion** of an advice column in the school paper is sure to draw attention.
 Bob believes reading **light-hearted** material before bed helps him sleep better.
 The article **merits** a different perspective to create more context and depth.
 The programme consisted of a yearlong **module** with a series of practical exams.
 The journalist waited eagerly on the **pavement** outside of the minister's estate.
 The futuristic film was based on the **premise** that humans co-exist with robots.
 This magazine exists **solely** for the purpose of informing the younger generation.
 I worked all-night in hopes of being first to **submit** the story for publication.
 It was a severe problem but one that Mary could **tackle** with the proper tools.

G Reading

Many old orchestral works lend themselves to the **adaption** of film soundtracks.
 The vibrant Grand Prismatic Spring is an example of a rare natural **anomaly**.
 I **appreciate** any advice you can give me on this matter.
 The famous chef will **compile** his favourite recipes into a brand new cookbook.
 It was recommended that I **condense** the entire chapter into three paragraphs.
 This week, world leaders will meet to discuss a **consortium**.
 The paper found itself at the centre of **controversy** after printing the story.
 The BBC will **cover** every match in the world cup with more than 20 cameras.
 The museum specialist plans to **curate** the recovered artefacts.
 The number of people using a landline appears to **dwindle** steadily.
 A reporter was warned not to **embellish** the truth with ideas of his own.
 Luckily we now have robots and machines that do more of our **grunt work**.
 The journalist was **immensely** happy when she heard her article had been published.
 It is not yet clear how far the government will go to **implement** its own plans.
 The athlete became visibly irritated by the reporters' **incessant** questions.
 When the Internet was still in its **infancy**, hardly anyone had an email address.
 Peterson eventually found his **niche** as a freelance sports journalist.
 Hopefully you will soon get used to his rather **peculiar** sense of humour.
 The dark clouds and nearby rumbling **portend** a thunderstorm in our area.
 The rise to his promotion was **rapid** due to his diligent work ethic.
 I wonder if you will **recognise** me after I return from my year abroad.
 The director's speech could not **retain** the interest of his sleepy audience.
 The tabloid paper was proud to have the **scoop** on the actor's secret affair.
 A **seamless** transition between two songs proved that he was indeed a good DJ.
 His **stunning** defeat in the election was much cause for discussion.
 Nate was convinced that his method was **superior** to everyone else's.
 I don't love his work but I do admire it to **some extent**.
 The widespread of megastores will soon usher local business into **obsolescence**.
 The pianist delivered his solo with great passion and **verve**.

toegankelijk(e)
 controle
 opvoeden
 tot stand komen
 tegelijk plaatsvinden
 uitvoeren
 aanmoedigen
 bevinding
 aankondigen, inluiden
 voorwaarts stormen
 opneming, inclusie
 luchtig(e)
 erom vragen, er beter van worden
 onderdeel
 bestrating, stoep
 stelling, aanname
 uitsluitend
 indienen
 aanpakken

bewerking
 afwijking
 waarden
 samenstellen
 inkorten
 samenwerkingsverband
 geschil, onenigheid
 verslag doen van
 toezicht houden op
 afnemen, slinken
 verfraaien
 zwaar werk
 enorm
 invoeren
 onophoudelijk(e)
 in de kinderschoenen
 specialisme
 vreemd(e), eigenaardig(e)
 aankondigen
 snel
 herkennen
 behouden
 primeur
 naadloos, naadloze
 opmerkelijk(e)
 beter
 tot op zekere hoogte
 geleidelijk aan laten verdwijnen
 enthousiasme

2 GLOBAL RELATIONS

Language Helps

Describing events

This photo was taken in/by ...
On the ... side you can see ...

In the ... of the picture there's ...
It was a(n) ... day but then ...
Suddenly ... was confronted with ...
And then, something else happened which was ...
Although it looked as though ...
It hardly seemed possible that ...
I could hardly believe my eyes when ...

Presenting facts vs. opinions

Facts

It is indisputable that ...
Data and research show that ...
The fact remains that ...
Evidence shows ...

Giving your opinion

Agreeing

I'm sure you're right because ...
I'm completely with you on that because ...
I'm so pleased we see things the same way ...

Linking words

For instance ...
Another thing is ...
Nevertheless ...

Formal linking words

Time/sequence

furthermore, additionally, first, second, third, finally

Illustration

for example, equally important, by the same token

Additions

like, as well as, too, additionally, in addition (to that)

Many of the ... saw what happened and described ...
It was difficult to say what happened
Because ...
It was clear that ...
It looked really ...
Nevertheless, all the signs ...
This happened when/at ...
I was aghast to see that ...
On the face of it ...
It didn't seem possible but ...

Opinions

Our feeling was that ...
The general emotion was one of ...
The mood of the crowd was one of ...
Most people feel that ...
Many opinions range from ... to ...

Disagreeing

On the other hand, ...
It's so difficult to be sure since ...
I'm afraid that you're wrong as ...

Possibly, but ...

However, ...
But isn't it possible that ...

Emphasis

actually, clearly, uniquely, notably

Contrast

but, on the other hand, although

Cause-and-effect

therefore, thus, consequently, as a result of

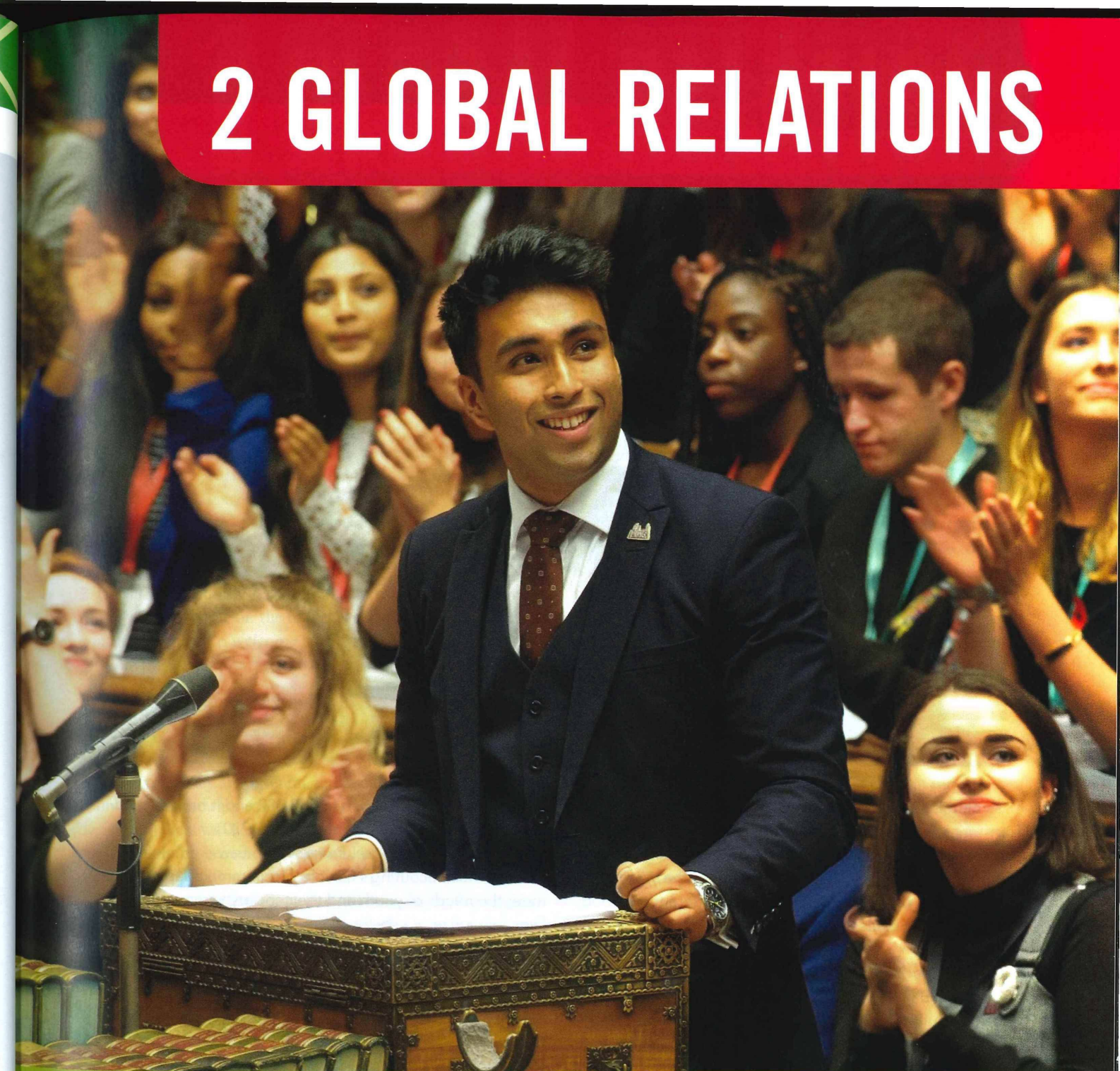


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CEFR

Watching, listening,
reading: B1+/B2/C2
Speaking, writing:
B1/B2

